

# phil maguire

**is an artist from Scotland working with sound.** Utilising computers, synthesisers, and tape equipment, Maguire produces music and sound works that explore emptiness and malfunction, of self and of machine. These works are informed by his experience composing, performing, and presenting works across the spectrum of minimalism.

They place timbre under the microscope; examining fine details of sound over extended durations, and are often very quiet; very loud; loud made quiet; quiet made loud.

Works by Maguire are released on various independent labels including Dinzu Artefacts, Soft Error, Confront Recordings, Resonus Classics, and Hemisphäre の空虚.

Maguire performs extensively in the UK scene and internationally. Recent performances include Café Oto (UK), POM (NL), Third Space (FIN), Splendor (NL), and FIME (BR). Recorded works are frequently presented at festivals and on radio stations globally. These include Radio CASo (ARG), BBC Radio 3 (UK), L A D I G (ITA), and Dublin Digital Radio (IRE).

Maguire also performs sampler and electronics in Galvanize Ensemble, and collaborates in projects with musicians including Anne La Berge, James L. Malone, Bill Thompson, Tim Olive, Matthijs Kouw, and Eleanor Cully.

Maguire runs verz, a tape label and concert series. He lives and works in London.

## education

2013 – 2014

**University of Huddersfield**

MA (Research): Perception and association in audio/visual composition.

2009 – 2012

**Brunel University (London)**

BMus (Hons) Musical Performance

1st Class, Griffin Prize for Music, University Prize

## residencies

2019

Elektronmusikstudion Stockholm

2014

Galvanize Ensemble – LV21, Dean Clough

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## selected performances/presentations (solo unless stated)

2020

**verz x Moving Furniture** (Maguire/La Berge) - Amsterdam

**Happenstance** (Galvanize Ensemble & Fretwork) - London

2019

**Happenstance** (Galvanize Ensemble & Fretwork) - Newcastle

**Capillary Tissues** (with Mark Lyken) - London

**verz album launch** (Maguire/La Berge) - Eindhoven

2018

**Finland Tour** (with TVEI Records) - Helsinki/Tampere

**L A D I G 06** (fixed media) - Naples

**Dronica Festival** - London

2017

**verznights** (curator) - London

**Electric Spring Festival** - Huddersfield

2016

**sonADA Festival** - Aberdeen

**Sonorities Festival** - Belfast

**Shackle Affair/Splendor Academy Artist** - Amsterdam

2015

**Strange Umbrellas #10** - London

**Festival Internacional de Música Experimental** - Sao Paulo

2014

**Happenstance** (Galvanize Ensemble) - Kent, Yorkshire

**FIRSTS Festival (Sort of Theatre)** - London

## works

2021

**ijzer en staal** CD – verz

**leaf.** video work

2020

**Bairds of Gartsherrie** Cassette – Beartown Records

**site v** (Maguire/La Berge) multimedia work

**two cities** (Maguire/La Berge) Cassette - verz

**ruimte** (with Bill Thompson) Digital – verz

**zeemijl** CD - self-released

**stillekamer** Digital - FD

**invoer** (with Tim Olive) CD - 845 audio

2019

**three cities** (Maguire/La Berge) Cassette - verz

**mode** Digital - self-released

**wilt** Cassette - sounds against humanity

2018

**folamh, endless** Cassette - hemisphäre の空虚

[bitdrip] Digital - impulsive habitat

**working title** (with James Malone) CD – Confront Recordings

**fower / fowk** cassette - dinzu artefacts

2017

**brak** cassette -soft error

**monosphere** Cassette - TVEI

**defekt fabrik.** Cassette - self-released

**strooken** Digital - self-released

**oRgel** Digital - self-released

**solo computer music** Cassette – verz

**bothy ballads** text situations both absurd and mundane

2016

**structuur** Digital - self-released

**/souch/dron/hum/** for SSA/radio/objects - Juice Vocal Ensemble

**pieces for blank cassette** text situations forblank cassette tapes

**aural documents #1** CD - verz

**husk\_rust: adapted recordings** Digital – verz

**soom STÓRAS** Digital - self-released

2015

**this this** CD – Linear Obsessional

**elephants** for Fretless Electric Guitar – Rich Perks

2014

**(vww →)** for string instrument & audio files – Garth Knox

**dánbeag (series)** audiovisual works

**smll hnd / dctfl hnd** Cassette - drone warfare tapes

2013

**verz: pieces for electric guitar** Digital – self-released

2013-4

( ) audio-photographic installation suite

## selected collaborative projects

2020 -

Phil Maguire & Tim Olive

Improvised electronic music

2019

Wireless Operator

Play

Composer

2018 -

Maguire/La Berge

Improvised electroacoustic music and multimedia artworks with

Anne La Berge. UK/NL

2015

Claire Orme & Phil Maguire

Multimedia artworks

2013 -

Galvanize Ensemble

Happenstance. Multimedia ensemble supported by Arts Council

England & RvW Trust

2013-5

Sort of Theatre Company

Composer

## press

“Perhaps the most satisfying point of connection is that blast furnaces operate using a method of *continuous production*, which requires them to run for months, even years without stopping. This is beautifully rendered in a sound that drapes itself upon the base of consciousness, exerting just enough movement to retain active engagement yet sufficiently static to abet thoughts of the infinite; the possibility that these hums, locked into a cycle of non-endings and non-beginnings, will persist in steadfast parallel to time itself.”

“Everything about aural documents #1 is clean and exact; a precise negotiation of noise, time, space and silence, architecturally arranged into a structure of symmetry, right angles and impeccable counterbalance ... Vivid and irrefutable.”  
ATTN:Magazine

“Virtually impossible to second-guess what directions Maguire might wish to be taking us, yet while we’re here under this steel canopy it seems the most natural place on earth.”  
The Sound Projector

“A popping, whirring, stuttering thing”  
The Quietus

“Surging pulsations and electrical whistles coming on like Christian Fennesz getting heavy with a ZX Spectrum”  
We Need No Swords