

Phil Maguire

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philmaguire.com

Phil Maguire (b. 1989) is an artist and composer from Scotland working with sound. Utilising computers, synthesisers, and tape equipment, Maguire produces music and sound works that explore emptiness and emergence, of self and of machine. These works are informed by his experience composing, performing, and presenting works across the gamut of Minimalism.

These works place timbre under the microscope; examining fine details of sound over extended durations. Informed by intuitive use of feedback, chaos, and chance, these sounds are simultaneously static, yet always in motion.

Works by Maguire are released on various independent labels including Dinzu Artefacts, Confront Recordings, 845 audio, and his own verz imprint.

Maguire performs extensively in the UK and internationally. Recent performance include Café Oto (UK), Paviljoen Ongehoorde Muziek (NL), Third Space (FIN), Splendor (NL), and FIME (BR). Recorded works are frequently presented at festivals and on radio stations globally. These include Radio CASo (ARG), BBC Radio 3 (UK), L A D I G (IT), and Dublin Digital Radio (IE).

Maguire also composes music for theatre, and produces video and photographic works. He performs in Galvanize Ensemble, and has regular collaborative projects with Anne La Berge, Tim Olive, Matthijs Kouw, and Bill Thompson, among others.

Maguire runs verz, an experimental sound and music label and concert series. He lives and works between London, UK, and Cork, Ireland.

Education

2022 -

University College Cork

PhD Music Composition

Supervisor: John Godfrey

Co-supervisor: Dr. Jeffrey Weeter

2013 – 2014

University of Huddersfield

MA (Research) - Perception and association in audio/visual composition (Portfolio of works)

2009 – 2012

Brunel University (London)

BMus (Hons) Musical Performance, 1st Class

Experimental electronic music performance

Awarded Griffin Prize for Music & University Prize, School of Arts

Residencies

2019 Elektronmusikstudion Stockholm

2014 Galvanize Ensemble – LV21, Dean Clough – Supported by Arts Council England and RvW Trust

Commissioned Works

2020 [Site V](#), multimedia work with Anne La Berge
Dutch Ministry of Foreign Affairs, Volsap Foundation, and iKlectik Off-Site (London)

2017 [ferric](#), Ensemble Entropy with Mark Sanders
Violin, baritone saxophone, alto flute, percussion, electronics

2016 [/souch/dron/hum/](#), Juice Vocal Ensemble
Voices, radio, objects
Performed at Kings Place, London, and recorded for Juice's 'Snow Queens' album (Resonus Classics)

2015 [elephants](#), Rich Perks' Fretless Architecture
Fretless electric guitar & fx

2014 [\(vww →\)](#), Garth Knox – Composition workshop at University of Huddersfield
Viola & audio files

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Workshops, masterclasses

- 2020** Royal Birmingham Conservatoire – guest composer seminar
2016 Splendor Academy, Amsterdam – electroacoustic improvisation workshop with Anne La Berge/Shackle
2014 Galvanize Ensemble – composition workshop with University of Kent music students

Ensemble Projects since 2012

With Tim Olive

Improvised electronic music (UK/Japan)

Maguire/La Berge

Multimedia artworks and improvised electronic music (UK/Netherlands)

With Matthijs Kouw

Longform sustained-tone minimalism (UK/Netherlands)

Galvanize Ensemble

Multimedia ensemble, commissioning works from composers including Duncan MacLeod, Linda Buckley, Angie Atmadjaja, Ed Jessen

With James L. Malone

Improvised noise music

With Phil Durrant

Improvised electronic music

Hurling Iron

Improvised chaotic electronic music with Ciaran Mackle

With Bill Thompson

Improvised sustained-tone minimalism

Claire Orme & Phil Maguire

Multimedia artworks

With Eleanor Cully Boehringer

Improvised tape and vocal works

Discography (solo unless stated)

- 2021** [iterator](#) - Digital
[isometry](#) – CD, verz
[ijzer en staal](#) – CD, verz
- 2020** [Bairds of Gartsherrie](#) – Cassette, Beartown
[Invoer](#) (with Tim Olive) – CD, 845 audio
[zeemijl](#) - CD
[stillekamer](#) – Digital, FD
[ruimte](#) (with Bill Thompson) – Digital, verz
[two cities](#) (Maguire/La Berge) – Cassette/video, verz
- 2019** [wilt](#) – Cassette, Sounds Against Humanity
[mode](#) - CD/digital
[three cities](#) (Maguire/La Berge) – Cassette, verz
- 2018** [folamh, endless](#) – Cassette, hemisphère の空虚
[\[bitdrip\]](#) – Digital, Impulsive Habitat
[monosphere](#) – Cassette, TVEI
[Working Title](#) (with James L. Malone) – CD, Confront Recordings
[fower / fowk](#) – Cassette, Dinzu Artefacts
- 2017** [brak](#) – Cassette, Soft Error
[Empty Damage](#) – Cassette, falt
[sluimer](#) – Digital
[defekt fabriek](#) - Cassette
[strooken #1 & #2](#) - Digital
[oRgel](#) – Digital
[solo computer music](#) – Cassette, verz
- 2016** [structuur](#) – Digital
[aural documents #1](#) – CD, verz
[husk_rust: adapted recordings](#) – Digital, verz
[soom STÓRAS](#) - Digital
- 2015** [this this](#) - CD
- 2014** [sml hnd / dctfl hnd](#) – Cassette, Drone Warfare Tapes
- 2013** [pieces for electric guitar](#) - Digital

Live Recordings

- 2021** **feeling you are someone living somewhere**
Hundred Years Gallery, London, 27/06/21
- 2018** **live at culture lab**
Newcastle University, 02/07/18
verz x ame tour with Sonic Luz
- 2017** **Phil Maguire & Phil Durrant @ verznights #001**
Hundred Years Gallery, London, 22/04/17
structuur @ Electric Spring Festival
Huddersfield, 24/02/17
- 2016** **De Ruimte**
Amsterdam, 17/08/16

Video Works

- 2021** [leaf.](#)
- 2020** **Site V** (Maguire/La Berge)
Commissioned by Dutch Ministry of Foreign Affairs, Volsap Foundation, iklectik Off-Site
[viitasaari](#) (Maguire/La Berge)
Featured on 'two cities'
[de stenograaf](#)
- 2014** **nialas rud (nach é seo rud ar bith)**
dánbeag #3
- 2013** [\(\)](#)
[14AB2](#)

Theatre Projects

- 2019** **Wireless Operator**
Silksheen Productions
- 2013-5** **Buttons**
Sort of Theatre Company
- 2012** **Organised Crime Theatre Company**
Pornography (Simon Stephens)

Installations

- 2020** **Site V** (Maguire/La Berge)
iklectik Off-Site online exhibition space
- 2018** **monosphere**
APT Gallery, London
- 2016** **monosphere**
MONOKAB, Huddersfield
- 2015** **message #00000**
[dis]place exhibition, London
- 2014** **14AB2**
Electric Spring Festival, Huddersfield

Selected Live Performances

- 2020** **Splendor, Amsterdam**
Maguire/La Berge – verz x Moving Furniture Records
City University London
Galvanize Ensemble & Fretwork
- 2019** **Hundred Years Gallery, London**
The Condition of Falling – Loudspeaker Fundraiser
Café Oto, London
Jurg Frey – Electronics and Loudspeaker Pieces (Distant Colours, Circular Music No. 6)
Literary & Philosophical Society, Newcastle
Galvanize Ensemble & Fretwork
Paviljoen Ongehoorde Muziek, Eindhoven
Maguire/La Berge, album launch
- 2018** **Helsinki & Tampere, Finland**
verz x TVEI short tour
Sluice Project Space, London
Without Appeal – open studio & live sound installation

- London, Huddersfield, Newcastle**
 verz x ame tour with Ryoko Akama & Sonic Luz
Dronica Festival, London
L A D I G, Naples
 Fixed media
- 2017** **Electric Spring Festival, Huddersfield**
 Bacon Jam x Electric Spring
Ensemble Entropy with Mark Sanders
 Composition commission
Sonic Imperfections, London
- 2016** **Sonorities Festival**
 Black Box, SARC, Belfast
Lightworks Festival, Grimsby
 Fixed media
sonADA Festival, Aberdeen
BBC Radio 3 – Hear and Now Live
 Royal Festival Hall
- 2015** **Festival Internacional de Música Experimental, Sao Paulo**
Colchester Arts Centre
 Performance of ‘elephants’ by Rich Perks
[dis]place, London
 Gallery exhibition and performance with Claire Orme
Strange Umbrellas #10, London
Suspense Puppetry Festival
 With Sort Of Theatre
METASEMINAR
 Brunel University London
- 2014** **Galvanize Ensemble – Happenstance**
 LV21, Gillingham
Electric Spring Festival, Huddersfield
 Audio/visual performance, Phipps Hall
Sight, Sound, Space, Play Conference
 14AB2. De Montfort University, Leicester
- 2013** **Galvanize Ensemble – Hack the Barbican**
Calling the Tune Festival, The Old Vinyl Factory
Farah Fridays @ The Roundhouse
- 2012** **Music Orbit**
 Shoreditch Town Hall
WAM Festival, Reading
Music Orbit @ Brighton Fringe Festival
- 2011** **Café Oto, London**
 Phill Niblock – Brunel Sound Series

press

“Perhaps the most satisfying point of connection is that blast furnaces operate using a method of continuous production, which requires them to run for months, even years without stopping. This is beautifully rendered in a sound that drapes itself upon the base of consciousness, exerting just enough movement to retain active engagement yet sufficiently static to abet thoughts of the infinite; the possibility that these hums, locked into a cycle of non-endings and non-beginnings, will persist in steadfast parallel to time itself.”
 ATTN:Magazine on **Bairds of Gartsherrie**

“Everything about **aural documents #1** is clean and exact; a precise negotiation of noise, time, space and silence, architecturally arranged into a structure of symmetry, right angles and impeccable counterbalance ... Vivid and irrefutable.”
 ATTN:Magazine

“Virtually impossible to second-guess what directions Maguire might wish to be taking us, yet while we’re here under this steel canopy it seems the most natural place on earth.”
 The Sound Projector

“A popping, whirring, stuttering thing”
 The Quietus on **this this**

“Surging pulsations and electrical whistles coming on like Christian Fennesz getting heavy with a ZX Spectrum”
 We Need No Swords on **this this**

“The standouts, though, are Phil Maguire’s **/souch/dron/hum/**, a virtuosic play on onomatopoeic wind sounds and fx...”
 Choir and Organ Magazine

(underlined text = hyperlink)